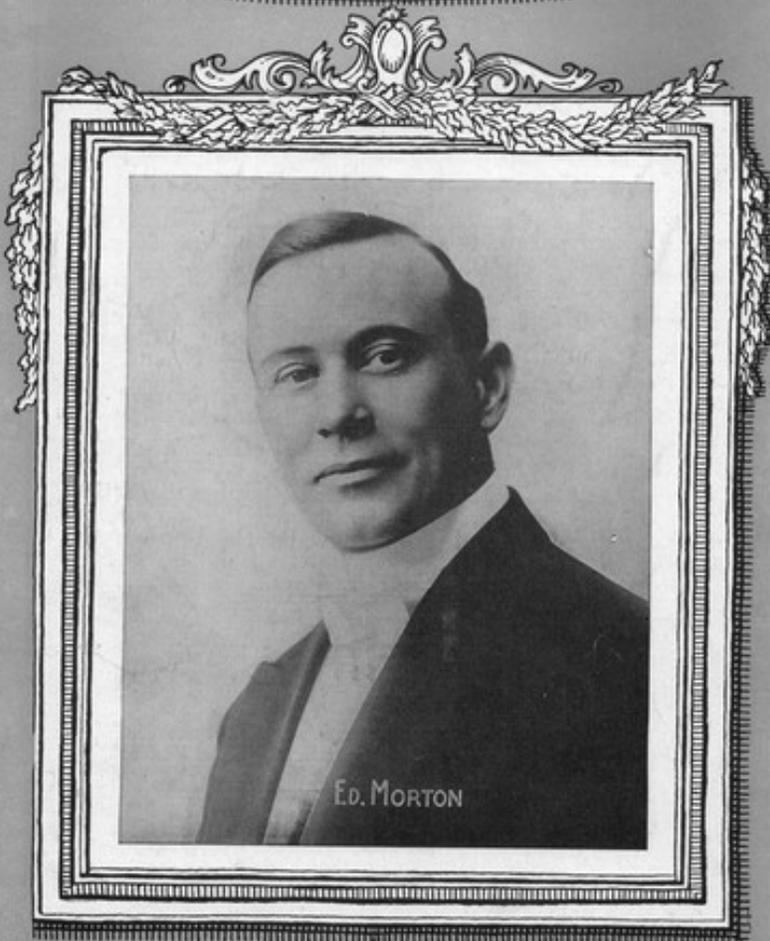


ORIGINALLY INTRODUCED BY ED. MORTON

"DON'T BITE THE HAND THAT'S FEEDING YOU"



WORDS BY
THOMAS HOIER

MUSIC BY
JIMMIE MORGAN

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Tempo di Marcia

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand, both in a key with two flats. The piece begins with a forte (f) dynamic and concludes with a fortissimo (ff) dynamic.

Till Ready

Last night, as I lay a -
You re - call the day you

The first vocal line and piano accompaniment are shown. The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment is in 2/4 time, marked 'Till Ready', and includes dynamics such as forte (f) and piano (p).

sleep - ing, A won - der - ful dream came to me, I
land - ed, How I wel - comed you to my shore, When

The second vocal line and piano accompaniment are shown. The vocal line continues with the lyrics. The piano accompaniment is in 2/4 time and includes dynamics such as forte (f) and piano (p).

saw Un - cle Sam - my weep - ing For his child - ren from o - ver the sea;
you came here emp - ty hand - ed, And al - leg - iance for - ev - er you swore;

The third vocal line and piano accompaniment are shown. The vocal line continues with the lyrics. The piano accompaniment is in 2/4 time and includes dynamics such as forte (f) and piano (p).

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- They had come to him, friend-less and starv - ing, — When from
 - I — gath - ered you close to my bos - om, — Of —

ty - rant's op - pres - sion they fled, — But now they a -
 food and of clothes you got both, — So, when in

buse and re-vile him, — Till at last in just ang er he said: —
 troub - le, I need you, — You will have to re - mem - ber your oath: —

CHORUS

"If you don't like — your Un - cle Sam - my, — Then go back to your home o'er the sea, —

- To the land from where you came, What-ev-er be its name; But don't be un-

grate-ful to me! If you don't like the stars in Old Glor-y, If you

don't like the Red, White and Blue, Then don't act like the cur in the

stor-y, Don't bite the hand that's feed-ing you! "If you you!"