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The VILLAGE BLACKSMITH



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AM NO NIGHTINGALE**

BY
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AND
Harry B. Smith,

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Dedicated to the distinguished Baritone,
GEO. H. BRODERICK.

THE VILLAGE BLACKSMITH.

Words by LONGFELLOW.

Music by GEO. SCHLEIFFARTH.

INTRODUCTION.
Allegro Moderato.

Musical notation for the introduction, featuring a piano accompaniment in C major and 2/4 time. The piece begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. A *ritard.* (ritardando) marking is present in the third measure. The introduction concludes with a final chord in the right hand.

Musical notation for the first two lines of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a melody of eighth notes with triplets. The lyrics are:

1. Un - der a spread - ing chest - nut tree, The vil - lage smith - y
2. Week in, week out, from morn till night, You hear his bel - lows

Musical notation for the final two lines of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a melody of eighth notes with triplets. The lyrics are:

stands; The smith, a might - y man is he, With
blow: You hear him swing his heav - y sledge, With

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large and si - newy hands; And the mus - cles of his
 meas - ured beat and slow; Like a sex - ton ring - ing the

de - cres - cen - do. *sf*

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are written below the vocal line. The piano part features a steady bass line and chords in the right hand.

braw - ny arms Are strong as i - ron bands. His
 vil - lage bell, When the eve - ning sun is low. And

p marcato. (*anvil.*) *rall.*

This system contains the second two staves of music. The lyrics continue below the vocal line. The piano part includes dynamic markings: *p marcato.* and *(anvil.) rall.* with accents over the notes.

hair is crisp and black and long. His face is like the tan, His brow is wet with hon - est sweat, He
 children com - ing home from school Look in at the o - pen door, They love to see the flam - ing forge, And

mf *ritard.*

This system contains the third two staves of music. The lyrics conclude below the vocal line. The piano part includes dynamic markings: *mf* and *ritard.* with accents over the notes.

The Village Blacksmith. - 3.

earns whate'er he can, And looks the whole world in the face, For he owes not an - y man. And
hear the bellows roar, And catch the burn - ing sparks that fly, Like chaff from a threshing floor, And

looks the whole world in the face, For he owes not an - y man.
catch the burn - ing sparks that fly. Like chaff from a thresh - ing floor.

INTERLUDE.

mf *rit.* *FINE.*

3

He goes, on Sunday, to the church,
And sits among his boys,
He hears the parson pray and preach,
He hears his daughter's voice
Singing in the village choir,
And it makes his heart rejoice.
It sounds to him like mother's voice,
Who sings in Paradise!
He needs must think of her once more,
How in the grave she lies;
And with his hard, rough hand he wipes
A tear out of his eyes.

The Village Blacksmith.—3.

4

Toiling, rejoicing, sorrowing,
Onward through life he goes,
Each morning sees some task begin,
Each evening sees it close;
Something attempted, something done,
Has earned a night's repose.
Thanks, thanks to thee, my worthy friend,
For the lesson thou hast taught!
Thus at the flaming forge of life
Our fortunes must be wrought;
Thus on its sounding anvil shaped,
Each burning deed and thought!