

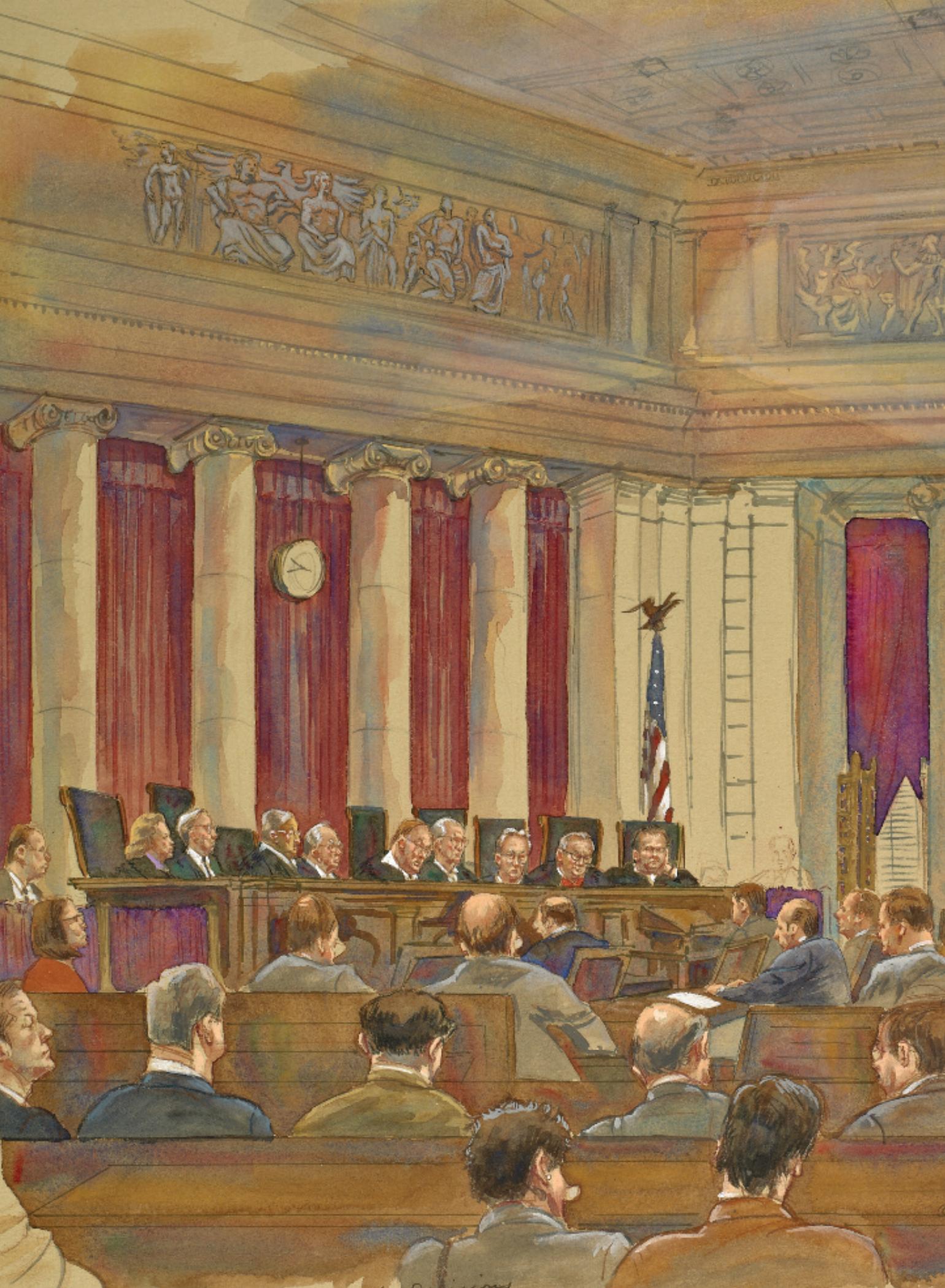


JAMES MADISON  
COUNCIL

# MADISON COUNCIL BULLETIN

SPRING 2016







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COUNCIL

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SPRING 2016

The *Madison Council Bulletin*  
is a publication of the  
James Madison Council of  
the Library of Congress.

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Cover: Illustration by Aggie Kenny. Swearing-in of Chief Justice William H. Rehnquist by Justice Warren E. Burger. (L-R) John Paul Stevens, Thurgood Marshall, William H. Rehnquist, Warren E. Burger, Byron R. White, Harry A. Blackmun, and Sandra Day O'Connor. September 26, 1986.

Inside front cover: Illustration by Aggie Kenny. Drawing shows Sandra Day O'Connor, Lewis Powell, Thurgood Marshall, William Brennan, William H. Rehnquist, Byron R. White, Harry A. Blackmun, John Paul Stevens, and Antonin Scalia at the bench of the Supreme Court. October 1986.

Inside back cover: Detail of Illustration by Aggie Kenny. U.S. Senate Committee's confirmation hearing for Supreme Court nominee John Paul Stevens, 1975.



Elihu Vedder (1836-1923) sketch for mosaic design in the Library of Congress Thomas Jefferson Building Great Hall shows the goddess Minerva driving a horse-drawn chariot. (See article on page 24.)

Over the last six months, I often have been asked why the Library of Congress is important—why it needs to exist in the digital age. I take the opportunity to remind people that as the nation’s first cultural institution, the Library of Congress plays an important role in acquiring, preserving, and protecting America’s cultural heritage. Through our work we continue to empower people, whether here in person or through our website, to both touch history and imagine the future. Madison Council members know this, and also work diligently to help the Library bring its unmatched treasures to students, teachers and lifelong learners everywhere. My colleagues and I are grateful to you for your valuable advice, friendship, and financial support.

Thanks to the generosity of Chairman Rubenstein, our lead benefactor, and other private and nonprofit partners, the Library will host its 16th annual National Book Festival at the Walter E. Washington Convention Center on Saturday, September 24. The all-day Festival will bring together more than 100 best-selling authors and thousands of book fans for author talks, panel discussions, book signings, and other activities for audiences ranging from young readers to adults. A celebratory gala will be held on the evening of Friday, September 23 and will feature presentations by some of the nation’s best authors. I hope that you will join us for these events, and will bring your families and friends to this year’s Festival.

Since our last Council meeting, a number of members have stepped forward to contribute to key Library initiatives including the Gershwin Prize for Popular Song, special collections acquisitions, fellowships for young people, a key publication about the Library, the Geography and Map Division’s Philip Lee Phillips Society, and engaging public exhibitions. Please join me in thanking Richard Brown, Buffy Cafritz, Marjorie and Roy Furman, Bill and Inger Ginsberg, Tom and Erika Girardi, Beverly Hamilton, Jay Kislak, Susan Lehrman, Lillian Lovelace, Julie Opperman, Albert Small, and Mike and Jean Strunsky for their generosity.

I am pleased to introduce new Madison Council members Wayne and Christine Nelson, nominated by Norma Asnes; Julie Opperman, nominated by Library Chief of Staff Robert Newlen; and Charles and Tara Wegner, nominated by Chairman Rubenstein. The Madison Council is only as strong as its members and we appreciate members’ efforts to nominate individuals who will further strengthen the Council and positively contribute to its impressive record of stewardship.

Recently, we lost longtime Madison Council member James V. Kimsey. Mr. Kimsey, co-founder, CEO, and first chairman of internet service provider America Online, helped to fund numerous Library initiatives over the years and was among the earliest Council members to support the National Digital Library. We extend our deepest sympathy to the Kimsey family.

As we look ahead to completing the transition to new Library leadership, we look forward to continuing our work with the Madison Council to extend the reach of the world’s largest and most wide-ranging repository of human knowledge and information.



A handwritten signature in blue ink that reads "David S. Asnes". The signature is fluid and cursive, with a horizontal line extending to the right from the end of the name.

FALL 2015

# MADISON COUNCIL MEETING

OCTOBER 9



Betsy and Tom Moukawsher with the Billingtons



David Rubenstein



Sandy and Helen Wilkes with Jane and Calvin Cafritz



Marjorie Billington



Raja Sidawi



The Great Hall



Leonard Silverstein



Roy Furman, Marjorie Billington and Peter Cummings



Bill and Inger Ginsberg with Mike Strunsky



Marjorie Fisher Furman

FALL 2015  
MEETING  
OCTOBER 9



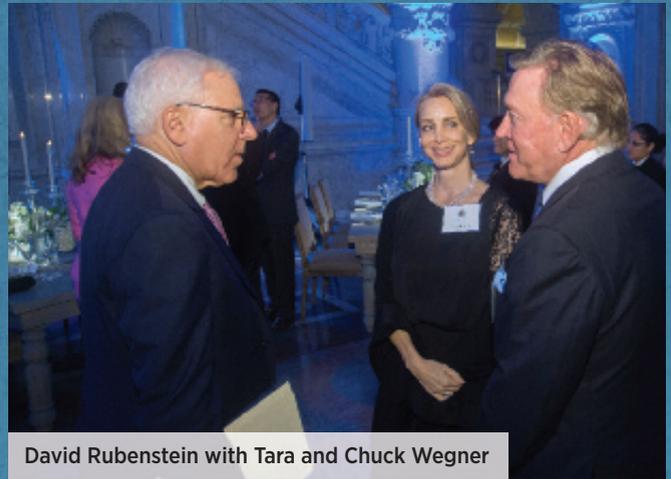
Book desserts



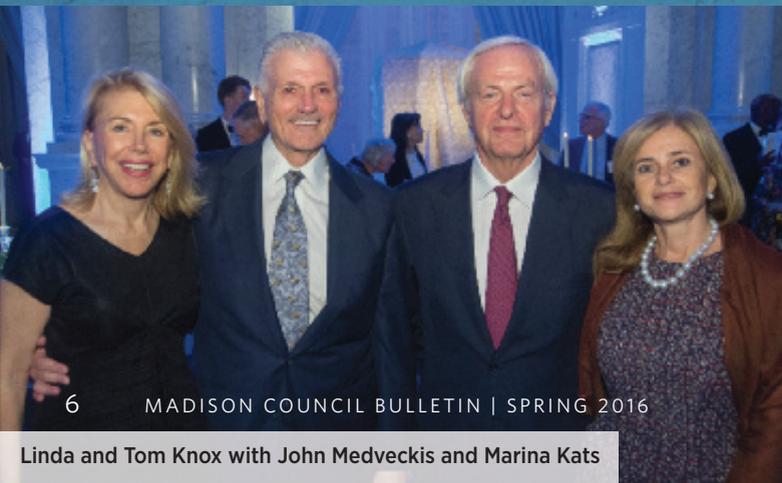
Pianist and vocalists from the Washington National Opera's Domingo-Cafritz Young Artist Program



Susan Lehrman



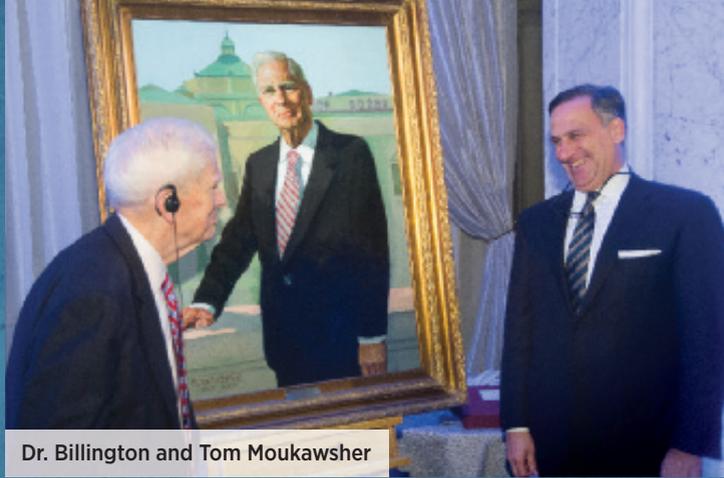
David Rubenstein with Tara and Chuck Wegner



Linda and Tom Knox with John Medveckis and Marina Kats



Dr. Billington and Susie Sainsbury



Dr. Billington and Tom Moukawsher



Anne Akiko Meyers with David Rubenstein



Jay Kislak



Table in the Great Hall



Anne Akiko Meyers



Raja Sidawi and Peter Cummings

FALL 2015  
MEETING  
OCTOBER 9



Council members viewing the Library's iconic Bibles



Sue Siegel



Kay Martin and Julie Baskes



David Mao



Michael Beschloss, Ed Miller, Jay and Jean Kislak



Robert Newlen and John Medveckis



Michael Beschloss and David Rubenstein



David Rubenstein



James Wintle with Tom Moukawsher and John Medveckis



Ed Larson, Roy Furman and Bill Ginsberg with Kathy Woodrell



Tom and Linda Knox with Ray White



Inger Ginsberg, Chuck and Tara Wegner with Caitlin Miller



Marina Kats, Bill and Inger Ginsberg, Dennis Shapiro with Mark Dimunation discussing the Library's copy of the St. John's Bible



Kathy Woodrell and Billy Collins

FALL 2015  
MEETING  
OCTOBER 10



Council gathers in the Members' Room



David Rubenstein and Ed Larson



Ed Larson and Jay Kislak



Leonard Silverstein



David Rubenstein, Roy Furman and Marjorie Fisher Furman, Eric Frazier, Michele Glymph and David Mao



Bill Ginsberg and Dianne Eddolls



Mike and Jean Strunsky with David Mao



Richard Brown



David Rubenstein and Ed Larson



David Mao and Luke Duroc-Danner



FALL 2015  
MEETING  
OCTOBER 10



Richard Brown and Mary Jo Otsea



Raja Sidawi with Albert Small



David Mao





Ed Larson and David Rubenstein



Helena Zinkham



Marjorie Fisher Furman, Kay Martin and Consuelo Duroc-Danner



Billy Collins



David Rubenstein and Leonard Silverstein

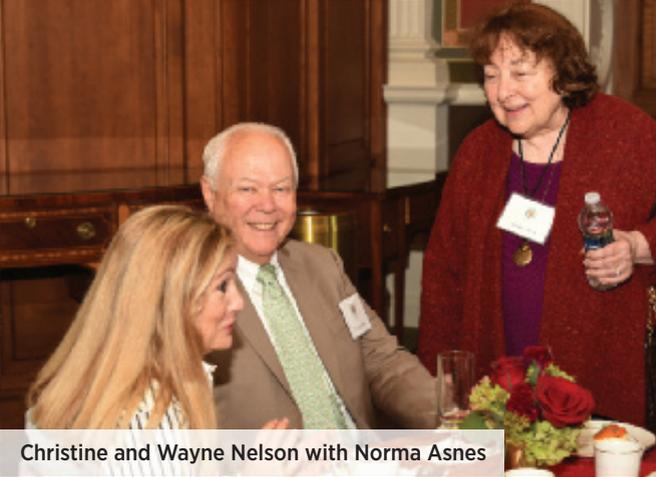


Jean and Jay Kislak with Mark Sweeney



Tom Moukawsher

FALL 2015  
MEETING  
OCTOBER 10



Christine and Wayne Nelson with Norma Asnes



Roy Furman and David Rubenstein



Council members viewing treasures from the Prints and Photographs Division



Linda Knox and David Mao



Christine Nelson, Norma Asnes, Julie and Roger Baskes



Roger Baskes and Dennis Shapiro



Tom and Linda Knox with Inger and Bill Ginsberg



Mary Jo Otsea, Richard Brown, and Roy Furman



David Rubenstein and Billy Collins



The Members' Room

# David Rubenstein Extends Loan of

Earlier this year, Madison Council Chairman David M. Rubenstein extended the loan of this landmark map to the Library, so we can continue to display it publicly and, by digital technology, make it available for research purposes.

Rare and historically important, the Abel Buell map also was the first map to be copyrighted in the United States. Seven copies of the map are known to exist, and this copy is considered the best preserved and, therefore, is the most frequently chosen to illustrate Buell's work.

Prior to the sale, the map had been in the custody of the New Jersey Historical Society since 1862. The remaining six copies are held in research libraries.

Illustrating the conservation and preservation efforts that played a major role in presenting this map to the public, the Abel Buell map is displayed in a state-of-the-art case. The hermetically sealed, anoxic encasement was designed and constructed in collaboration with the National Institute of Standards



# Abel Buell Map to Library of Congress



and Technology to allow the Buell map to be placed on exhibit for an extended period of time. The encasement, tooled from a single block of aluminum and covered with hurricane-proof glass, enables tight control of the map's environment, reducing its potential degradation by oxygen and moisture.

Chairman Rubenstein also is funding the renovation of the "Mapping a New Nation: Abel Buell's Map of the United States, 1784," exhibition featuring the first map of the newly independent United States that was compiled, printed and published in America by an American. The exhibition also will include a number of early maps of North America and an interactive program that will help to bring the map and its creator to life.

The exhibition is located in the Great Hall North Gallery on the first floor of the Thomas Jefferson Building, 10 First St. S.E., Washington, D.C. Free and open to the public from 8:30 a.m. to 4:30 p.m., Monday through Saturday, the exhibit is ongoing, with no closing date.

# Willie Nelson Named Recipient of Library of Congress Gershwin Prize for Popular Song

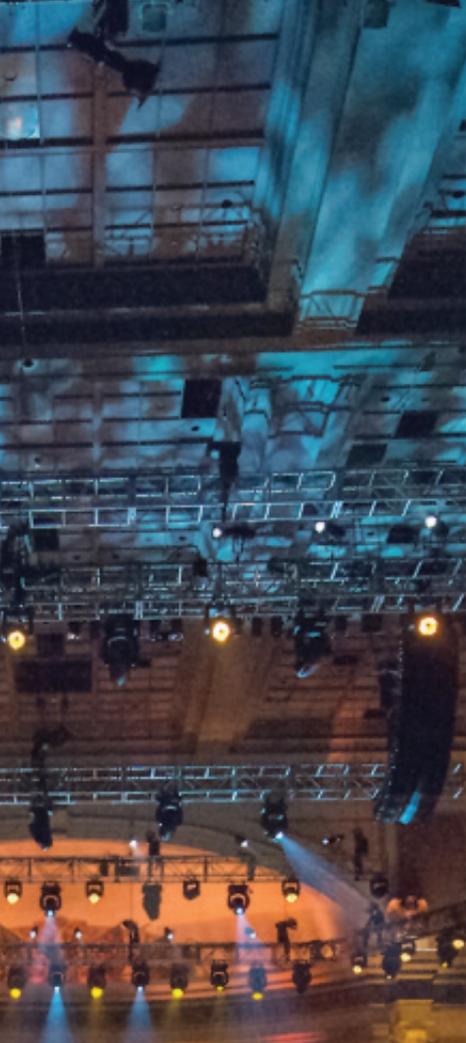
**W**illie Nelson performed in DAR Constitution Hall after receiving the 2015 Library of Congress Gershwin Prize on November 18, 2015. The event featured performances by Nelson, as well as Edie Brickell, Leon Bridges, Rosanne Cash, Ana Gabriel, Jamey Johnson, Alison Krauss, Raul Malo of The Mavericks, Neil Young, Promise of the Real, Buckwheat Zydeco and past Gershwin Prize honoree Paul Simon.

In addition to corporate funding, the all-star tribute was made possible by generous gifts from Mike and Jean Strunsky, the Madison Council, Buffy Cafritz, Julie and Peter Cummings, Norma Dana, Marjorie Fisher Furman and Roy Furman, Marjorie S. Fisher, Tom and Erika Girardi, Susan Carmel Lerhman, and John Medveckis and Marina Kats.

David Mao, Acting Librarian of Congress, said, "In a career that spans six decades, Willie's achievements as a songwriter and performer are legendary. He is a musical explorer who is redrawing the boundaries of country music, crossing into jazz, blues, folk, rock and Latin styles. Both his musical breadth and the pure sincerity and universal appeal of his lyrics have helped make American country music one of the most popular forms of music around the world."

With 200-plus recordings, this iconic Texan is the creative genius behind the historic albums "Shotgun Willie," "Red Headed Stranger" and "Stardust." He is also the songwriter of many country-music standards, including "Crazy," "Hello Walls" and "Funny How Time Slips Away."

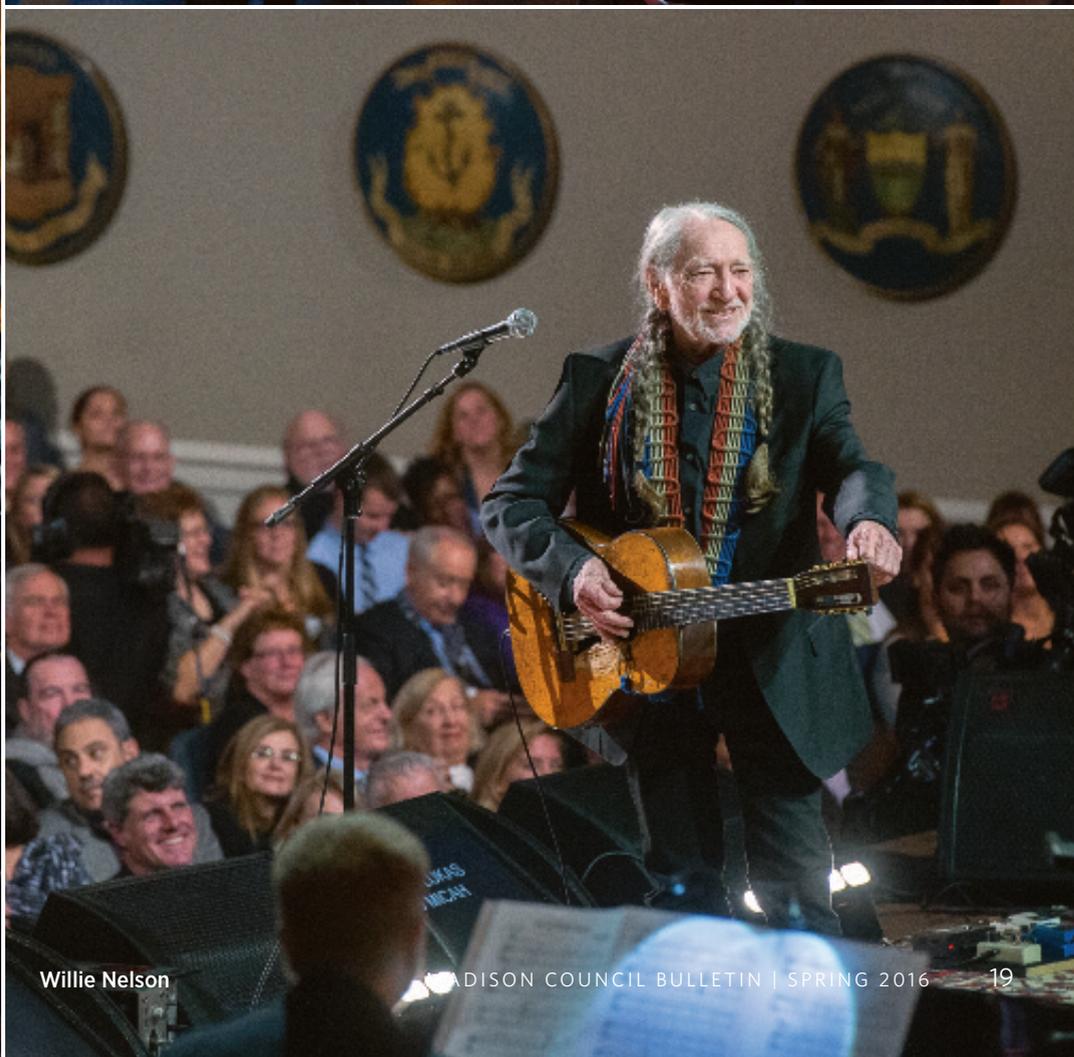
CONTINUED ON PAGE 20



Acting Librarian of Congress, David Mao with Willie Nelson



DAR Constitution Hall



Willie Nelson

Clockwise from first photo to the right:

Nancy Pelosi (D-CA) House Democratic Leader; Candice Miller (R-MI), Chairman, Committee on House Administration; Willie Nelson; and Greg Harper (R-MS), Vice-Chairman, Joint Committee on the Library

Mike Strunsky, LJ Strunsky, Jean Strunsky, Willie Nelson, Geraldine and Burke Strunsky, and James Steinle

Willie Nelson with Julie Opperman

Willie Nelson and Buffy Cafritz

Greg Harper (R-MS), Vice-Chairman, Joint Committee on the Library; Candice Miller (R-MI), Chairman, Committee on House Administration; Steny Hoyer (D-MD), House Democratic Whip; Nancy Pelosi (D-CA) House Democratic Leader; Richard Durbin (D-IL), Senate Democratic Whip; Kevin McCarthy (R-CA), House Majority Leader; David Mao, Acting Librarian of Congress; and Willie Nelson

Willie Nelson, Jacob Nelson and Lukas Nelson

Erin Kilday, Tom Liljenquist, Sue Siegel, Wayne and Christine Nelson, and Derrick Nelson

WILLIE NELSON, GERSHWIN PRIZE, FROM PAGE 18

Mr. Nelson has earned numerous awards as a musician and earned extensive credentials as an author, actor and activist. He continues to thrive as a relevant and progressive musical and cultural force. In June, he released a new collaboration with Merle Haggard, “Django and Jimmie,” that debuted at No. 1 on the Billboard Country Album chart and in the Top 10 (No. 7) on the Billboard 200 Bestselling Albums chart.

In the last five years, he has delivered nine other new releases, one of which received a Grammy nomination; released a *New York Times* best seller; graced the cover of *Rolling Stone* magazine; headlined Farm Aid—an event he co-founded in 1985—and received his 5th-degree black belt in Gongkwon Yusul. In 2013, Nelson released “Let’s Face the Music and Dance,” an album of pop-country repertoire classics performed with patented ease by Nelson and Family—his longtime touring and recording ensemble—and “To All the Girls...,” which features 18 duets with music’s top female singers. In 2014, he released “Band of Brothers,” a 14-track studio album of new recordings that debuted at No. 1 on Billboard’s Country Album chart and at No. 5 on Billboard’s Top 200 Album chart.

The The Gershwin Prize for Popular Song honors honors a living music artist’s lifetime achievement in promoting song to enhance cultural understanding; entertaining and informing audiences; and inspiring new generations. Previous recipients are Paul Simon, Stevie Wonder, Paul McCartney, songwriting duo Burt Bacharach and the late Hal David, Carole King and Billy Joel.





SHAWN MILLER



SHAWN MILLER



SHAWN MILLER



SHAWN MILLER



SHAWN MILLER



TRAITÉ  
D'AMITIÉ ET DE COMMERCE,  
CONCLU  
ENTRE LE ROI  
ET  
LES ÉTATS-UNIS  
DE  
L'AMÉRIQUE SEPTENTRIONALE.  
Le 6 Février 1778.



A PARIS,  
DE L'IMPRIMERIE ROYALE.  
M. DCCLXXXVIII



S, PAR LA GRÂCE DE DIEU, ROI  
FRANCE ET DE NAVARRE: A tous  
qui ces présentes Lettres verront,  
e. notre cher & bien aimé le sieur  
XANDRE GERARD, Syndic royal  
bourg & Secrétaire de notre Conseil  
vertu des pleins-pouvoirs que nous  
à cet effet, conclu, arrêté & signé  
présente année 1778, avec les sieurs  
BENJAMIN FRANKLIN, SILAS DEANE & ARTHUR  
LÉE, Députés du Congrès général des Etats-unis de  
l'Amérique septentrionale, également munis de pleins-  
pouvoirs, en bonne forme, un Traité d'Amitié & de  
Commerce, dont la teneur s'ensuit:  
LE ROI TRIS-CHRÉTIEN & LES TREIZE ÉTATS-UNIS  
de l'Amérique septentrionale; Sçavoir, New-Hampshire, le  
A ij

# 1778 Treaty of Amity and Commerce with France



With funding from the Ed Cox American Legacy Fund, the Library has purchased a treaty the United States signed with France in 1778, the earliest between the United States and a foreign power. The treaty's official name is *Traité D'Amitié et de Commerce Conclu Entre le Roi et les États-Unis de l'Amerique Septentrionale, le 6 Février 1778, Paris, de l'Imprimerie Royale, 1778*.

On February 6, 1778, Benjamin Franklin, Silas Deane and Arthur Lee, American commissioners in Paris, signed two treaties with France. The alliance with France was crucial to the outcome of the Revolutionary War. France recognized the United States as an independent nation; it agreed to terms of trade; it made significant loans to the American war effort; and it sent troops, including the regiments that were present at the concluding battle of the Revolutionary War, at Yorktown in October 1781.

This edition is a quarto in size, with some pages untrimmed and uncut—demonstrating how 18th century books were often sold unbound, so that owners could bind them themselves, and sometimes had to cut the pages left uncut with a paper knife as they read. It is 23 pages long, in French, with attractive prints illustrating the front cover and the first page. This is the official copy, printed by the Royal Printer in Paris.

There is a copy of this edition of the treaty at the *Bibliothèque Nationale* in Paris. There are only five copies in the U.S.—the Boston Public Library, Harvard University, New York Public Library, University of Virginia and Yale University.

The l'Imprimerie Royale edition is an important complement to the Library's significant collections on the Revolutionary War and its papers of Benjamin Franklin. Because it is a printed object, the Rare Book and Special Collections Division will catalog and house it.



Illustration by Bill Robles. F. Lee Bailey with Patty Hearst, 1977.

# The Thomas V. Girardi Collection of Courtroom Illustration Drawings at the Library of Congress

The Library of Congress has been acquiring courtroom illustrations since 1965, and has the finest collection in the United States. It represents some of the most well-known trials, judges, lawyers and defendants in the United States since 1964, when Howard Brodie approached CBS evening news about covering the Jack Ruby trial.

Thanks to the generosity of Madison Council

member Tom Girardi, the Library recently acquired a selection of 95 high-profile trial drawings by Aggie Kenny, Bill Robles and Elizabeth Williams. Hereafter known as The Thomas V. Girardi Collection of Courtroom Illustration Drawings at the Library of Congress, these drawings represent reportage-style courtroom illustration popularized in California by Howard Brodie, who supported and encouraged a

generation of artists. With the addition of the Girardi Collection, the Library of Congress's courtroom illustrations are the most comprehensive in any American institution. This acquisition also enhances the Library's existing collection of trial illustrations by Howard Brodie, David Rose, Arnold Mesches, Jules Feiffer, Gary Myrick, Pat Lopez and Marilyn Church.

Thomas V. Girardi is a founding partner of Girardi|Keese, a Los Angeles law firm. Mr. Girardi has obtained more than 30 verdicts of \$1 million or more and has handled more than 100 settlements of \$1 million or more. He has tried more than 100 jury cases, winning the first California medical malpractice verdict of \$1 million or more, in the 1970s. Mr. Girardi is perhaps best known for serving as lead trial counsel in the litigation against Pacific Gas & Electric Company that was the subject of the film *Erin Brockovich*. His case on behalf of 650 residents of Hinkley, California, was settled for \$333 million.

The Prints and Photographs Division collects courtroom illustrations to support the work of the

Law Library of Congress in its effort to provide documentation of important cases that have shaped interpretations of legislation in the United States or pivotal moments in criminal history. The art of Bill Robles, Aggie Kenny and Elizabeth Williams has a larger impact than documenting the trials each has covered. Their work relates to the major issues of the late 20th century that have affected how Americans perceive race and race relations, gender issues, political and corporate corruption, religion, international relations and celebrities. Because each artist has worked as a courtroom illustrator for decades, the collection includes poignant illustrations of some of the most famous people in the last 45 years of trial history in their most vulnerable moments.

Aggie Kenny has had a storied career that includes not only metropolitan New York trials, but James Earl Ray in Memphis, the Iran-Contra hearings in Washington, and the Penn State coach Jerry Sandusky child-molestation trial in Pennsylvania in 2012. She has illustrated several Supreme Court

CONTINUED ON PAGE 26



Illustration by Bill Robles. John DeLorean trial, 1982.



Illustration by Elizabeth Williams. Paul Castellano trial, 1985.

#### COURTROOM DRAWINGS, FROM PAGE 25

events, including the swearing-in of Justice Rehnquist in 1986. In addition, Ms. Kenny won an Emmy for her coverage of the Mitchell-Stans trial in 1974. The collection also includes her drawing of Mark Felt, before he was revealed as Deep Throat.

Bill Robles is a Los Angeles-based courtroom artist. He drew turbulent West Coast trials of the 1970s such as those of Charles Manson and Patty Hearst. He covered both O.J. Simpson's civil and criminal trials. He was present to capture Terry Nichols and Timothy McVeigh after the Oklahoma City bombing, before their trials were separated. He was there for Michael Jackson's child molestation trial and captured the star openly weeping as the not-guilty verdicts were read. In addition, he illustrated such celebrities as Roman Polanski, Francis Ford Coppola and Johnnie Cochran.

Having worked in New York for over three decades, Elizabeth Williams has drawn such high-profile cases as that of European diplomat Dominique Strauss-Kahn, John DeLorean, John Gotti, the preppy murderer Robert Chambers, Martha Stewart, Bernard Madoff, Times Square bomber Faisal Shahzad, Osama bin Laden's son-in-law Sulaiman Abu Ghaith, and convicted terrorist Mustafa Kamel Mustafa, also known as Abu Hamza al-Masri.

Sara Duke, Curator of Popular and Applied Graphic Art, explains, "The Library of Congress has a long tradition of collecting trial drawings by courtroom artists. These drawings are important because they capture moments in history that were not captured photographically for legal reasons. They also capture individuals. For scholars who want to look at how attitudes shifted over time in the courtroom, here's a good place to start."

# Illustrated Map of Harlem

ACQUIRED BY  
THE EDWIN L. COX  
AMERICAN LEGACY  
FUND

The Edwin L. Cox American Legacy Fund made it possible for the Library to acquire an important piece of Americana. Originally published on January 18, 1933, this 16.25 x 24 inches pictorial map appeared in the first issue of *A Weekly for Wakeful New Yorkers* magazine for Manhattan night-owls.

The magazine was unsuccessful, but the illustrator, E. Simms Campbell (1906–1971) would go on to become a prominent African-American cartoonist who was there right in the middle of Harlem’s cultural “Renaissance.” Campbell rarely used black themes in his drawings. But he had close ties to Harlem’s cultural “Renaissance,” and this map is considered one of his most important early black-related works. The Library holds at least 24 other illustrations done by Campbell over his decades-long career, but none are maps.

The map itself, embellished with numerous small cartoon vignettes, illustrates a wide range of Harlem street scenes, including “Reefer man,” selling “Marihuana Cigarettes, 2 for \$.25,” the Cotton Club with Cab Calloway’s band, “one of the fastest stepping revues in New York,” the Savoy Ballroom, the Lafayette Theatre, “Bill ‘Bojangles’ Robinson, the world’s greatest tap-dancer,” the Theatrical Grill, Gladys’ Clam House, the Radium Club, “Big breakfast dance every Sunday morning, 4 or 5 A.M.,” the “Yeah Man!” and other establishments in the vicinity of Lenox and Seventh Avenues.

The map is replete with local slang, from praise of musicians like pianist Garland Wilson to insider tips such as “Nothing happens before 2 A.M. Ask for Clarence.” These elements convey a sense of intimate knowledge which must have appealed to white New York socialites who frequented Harlem hot spots for chic entertainment. This map was reproduced in Cab Calloway’s 1976 autobiography. He asserted that Simms’ art provided “a better idea of what Harlem was like in those days than I can give you with all these words.”

HARLEM MAP ON PAGES 28-29



In this section of Harlem there are clubs opening and closing at all times. There too many to put them all on this map ....

clap clap clap!  
 \*Ahm th' Reefer man.  
 \*Marahwana Cigarettes 2 for \$25  
 "SNAKE" Earl Tucker  
 Originator of that weird dance - the Snakehips.

his gold gun.  
 Friday nite is the midnight show - Most Negro Revues begin and end here.  
 Bill "Bojangles" Robinson  
 The Worlds Greatest Tapdancer  
 Doing the BUMP - a dance.

Specializes in fried chicken - and its really good!

• SAVOY BALLROOM •

doing the "Lindy Hop".

• COTTON CLUB •  
 CAB CALLOWAYS BAND

One of the fastest stepping revues in N.Y.

• RADIUM CLUB •

Big breakfast dance every Sunday morning 4 or 5 a.m.

THEATRICAL  
 Dickie Wells and Jimmie Mordecai  
 A N H  
 The sta open all omission speakea of them

POINTS of interest underneath the Harlem Moon: A dozen Marahwana cigarettes guaranteed to give a three-day jag. If the Crab Man says "Top or bottom?" (meaning his basket) say "Bottom" and you'll get a "shorty" of gin. The white haired apostle who wanders about passing out benedictions and philosophy. Hot Peanuts, the Harlem National Food. When there's no room on the dance floor, they just stand still and shake—that's the "bump."



**NIGHT-CLUB MAP OF HARLEM**  
 Stars indicate the places that are  
 at night .... The only important  
 is the location of the various  
 sies but since there are about 500  
 you won't have much trouble ....

Engraved and copyrighted  
 1932 by . . .  
*E. Simms Campbell*  
 light wine and beer.

THE café au lait girls which are the color of coffee and cream. The waiters who top dance to and fro with trays bearing glasses of water (and other liquids) and never spill a drop. The police dogs which the sheiks hire for the Sunday Parade. The eternal Harlem question: "What's th' number?" meaning 3 Pari-mutuel digits of the seventh race, which all Harlem bets on. Most of the gamblers pick their numbers from dream books.

A "RELIEF" MAP OF GREENWICH VILLAGE IN THE FEB. 1 MANHATTAN



Design drawing for lunette mural in the Library of Congress Thomas Jefferson Building main reading room shows corrupt legislation symbolized by a scantily clothed woman holding half of a scale onto which a wealthy man places a bribe as a child begs for work.

# Vedder Mural Drawings Acquired

Thanks to the Madison Council, the Library acquired two exquisite design drawings for Thomas Jefferson Building murals by distinguished American artist Elihu Vedder (1836-1923).

In 1896, Elihu Vedder was hired to create works of art to inspire both Congress and researchers with the power of knowledge. Urged by the Library committee, he developed Minerva (see page 2) as the central feature for the entire symbolic structure of the Library, powerful in her role as the Goddess of War, but more essential to humankind as the Goddess of Learning. The design for Minerva is particularly compelling because, with its horse-driven chariot, it varies so greatly from the final installed work that, had it been selected, would have emphasized Minerva's role as a warrior. Obtaining

this work of art enriches the story we are able to tell about the artistic process in creating the image of the Library of Congress as a central repository for American knowledge.

The design for the Corrupt Legislation lunette is similar to the art as Vedder installed it, and offers researchers an opportunity to get close to the art and be inspired by the need for good government.

This acquisition substantially enriches the Library's collection of 41 preliminary drawings, along with the beautiful oil painting of Minerva which the Madison Council acquired for the Library in 2008. With the Council's assistance, the permanent home for these works in the Library of Congress is a gift to the nation that supports the rich visual resources that adorn our institution.

# COMICS!

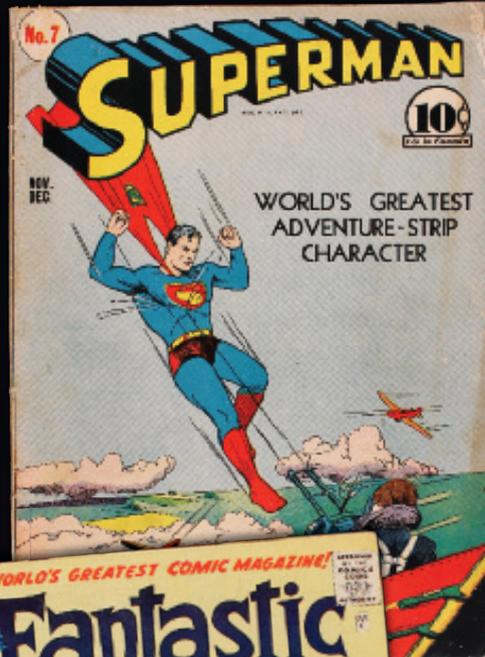
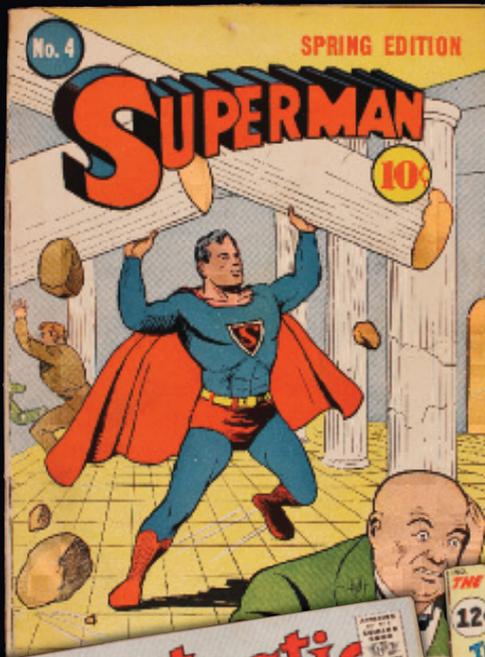
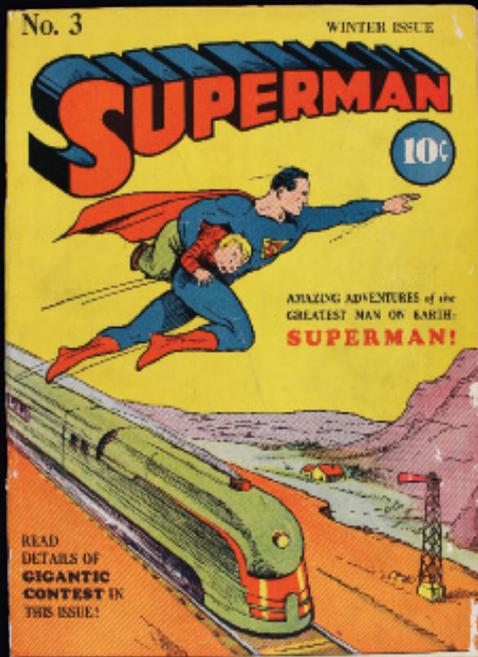
## Aquisition of Comic Classics Made Possible by Madison Council Member Roy Furman

**M**adison Council member Roy Furman has made it possible for the Library to purchase a collection of six early Superman issues from its first year of publication and eight comic books featuring Silver Age firsts for the Fantastic Four, X-Men and the Incredible Hulk. All became enduring popular culture icons and inspired radio, television, and motion pictures—not to mention academic treatises and psychological analysis. Joe Schuster and Jerry Siegel's Superman was the foundation of DC Comics and began the superhero comic book

CONTINUED ON PAGE 32

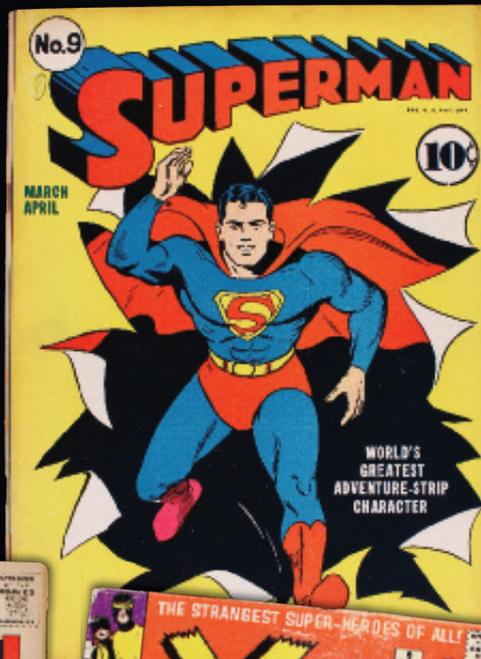


*The Incredible Hulk* (Marvel, 1962 series) #1. Published May 1, 1962.



COMICS COLLECTION, FROM PAGE 31

genre in 1939. The issues acquired, nos. 4, 7-10, complete the first 10 issues of Superman's eponymous comic book series for our collection. The Fantastic Four was the first superhero team created by writer-editor Stan Lee and artist Jack Kirby and became the cornerstone of Marvel Comics success beginning in the 1960s. The Incredible Hulk was inspired by the tale of Dr. Jekyll and Mr. Hyde; issue no. 1 is the *only* issue depicting the Hulk as a grey, lumbering beast, instead of the iconic green humanoid we know today. Today, the X-Men heroes have become synonymous with box office success in the movies; the three issues we acquired (nos. 1, 2 and 4) tell the first tales



of the mutant superheroes. Collectively, the 14 issues document the beginning superhero genre; they rarely appear in the marketplace so the opportunity to acquire such a collection of early issues together is noteworthy.

The collection is officially known as the “*Comic book collection donated in honor of Frankie Darrow, Birdie Darrow, and Samuel Furman.*” Named in honor of Roy Furman’s grandchildren, the Collection will be housed in the Library’s James Madison Building on Capitol Hill in perpetuity and made freely available to researchers, historians, teachers and students in the Serials and Government Publications

Reading Room. The Collection record is set up to allow the possibility of adding titles in the future.

The Library of Congress holds the largest collection of comic books in the United States. The collection includes U.S. and foreign comic books —over 6,000 titles in all, totaling more than 120,000 issues. Primarily composed of the original print books, the collection includes color microfiche of a handful of the early comic books (such as Wonder Woman, Superman and Action Comics) and special reprints. Although the collection is most comprehensive from 1950, scattered issues from numerous titles date back to the 1930s.

# Madison Council Member Julie Opperman Funds Forthcoming Library of Congress Chronology

An attractive new book about the Library of Congress from its creation through the Billington years is underway and slated for publication in mid-2017. *For Congress, the Nation, and the World: The Library of Congress, 1774-2013*, will be a 250-page volume, produced in both soft cover and hard cover editions, as an e-book, and with its own app. The author is Library of Congress historian John Y. Cole.

Stunningly illustrated with materials from the Library's collections, the new volume will include

brief chronological entries, sidebars and thematic essays which, together, will trace the development of each of the Library's three major functions: service to Congress, beginning with the institution's founding in 1800; service to the nation, which flourished once the Jefferson Building opened in 1897; and a new international role, stimulated by World War II and the subsequent development of the World Wide Web and today's digital environment.

For Congress, the Nation, and the World will also provide brief biographies of each Librarian of Congress and a few other key officials, and it will highlight such key public events as the National Book Festival, awards ceremonies and Library of Congress-sponsored activities throughout the nation and the world.





David Rubenstein, Roy Furman, Marjorie M. Fisher Furman, Eric Frazier, Michele Glymph, and David Mao

## Library Staff Recognized

In October, 2015, two Library of Congress staff received the Marjorie and James Billington Staff Recognition Award for their outstanding contributions and distinguished service in building, sustaining and providing access to the collections. Through the generosity of Marjorie Fisher Furman, they both received a certificate and a \$2,500 award.

Michele Glymph, Senior Concert Producer in the Music Division, is recognized for her significant contributions to performing arts programs at the Library of Congress. Michele produced concerts for the Library's annual series; the 2014 History Makers program for PBS TV; "An evening with Gwen Ifill;" the Library's annual Herb Block Lecture; the Burton Award; Copyright Matters; the Music Jazz Film Series; the AFC Homegrown Concert Series; the Kislak Lecture; the Poet Laureate's Readings; the Noon Poetry Reading Series; ASCAP's 100th Celebration; the 2014 National Book Festival Gala Author Program; the American University Initiative for Russian Culture event; the Madison Council after-dinner performance with Curtis Institute Students; Faith & Politics; and the Fulbright Award. Most notably, Michele was the main Library of Congress

producer for the Gershwin Prize for Popular Song honoring Billy Joel.

Eric Frazier, Reference Librarian in the Rare Book and Special Collections Division, introduced the collections to Members of Congress, academics and scholars on such disparate topics as mathematics, Eastern Orthodoxy, classical texts and the history of grammar. He lectured on the Library's Eliot Indian Bible and its significance within the narrative of early American printing in the exhibition "First Among Many." Eric has collaborated with rare material catalogers and with members of the digital services teams to ensure that the holdings are well described and represented to the division's international patronage. He has supervised volunteers, Junior Fellows and interns to build a better understanding of the more than 100 special collections found in the Division. He organized the collection of printer and artist Victor Hammer and supervised the development of a finding aid for the McManus Young Collection of Magic. He also has overseen cataloging and archiving projects for collections such as the Alfred Whital Stern Collection of Lincolniana and the historic Copyright Deposit Collection.



## Wayne and Marie Christine Nelson

Wayne K. Nelson is one of the nation's top marketing executives and Chairman Emeritus of Nelson Communications Worldwide which he founded in 1988. With more than 2,000 employees, Nelson Communications was retained by 19 of the 20 international pharmaceutical companies in the world and had billings in excess of \$2 billion. In 1998, it was sold to Publicis, the third largest worldwide communications company in the world.

Mr. Nelson spent more than 15 years in executive roles at Johnson & Johnson. He was Corporate Vice President and a Member of Executive Committee at Johnson & Johnson, Inc., responsible for 14 companies and 12 percent of worldwide operating profit. He was Vice President and Group Chairman of Johnson & Johnson International overseeing their operating companies in Germany, Austria, France, Spain, Greece, South Africa and Zimbabwe.

Mr. Nelson is credited with launching the Tylenol marketing programs that made it the top-selling analgesic in the U.S. He also introduced Splenda in the 1980s. In 1982, as Worldwide Chairman of McNeil Consumer Products, a Johnson & Johnson company, he was part of the seven-person group responsible for all Tylenol crisis management actions resulting in the successful reintroduction of Tylenol and the introduction of tamper-resistant measures revolutionizing packaging worldwide. During that time, Mr. Nelson was the primary Johnson & Johnson liaison with the Food & Drug Administration, industry trade associations, and all retail and wholesale customers in the U.S. Thereafter, he was

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promoted to the Johnson & Johnson Executive Committee and made an ex-officio member of the Board of Directors.

Under his leadership as Vice President-General Manager and then President/CEO of J&J's McNeil Consumer Products Company, Tylenol sales tripled and shortly thereafter became the largest selling U.S. health & beauty aid, surpassing Crest toothpaste.

Prior to joining Johnson & Johnson, Wayne Nelson held Marketing & Management positions at Glendinning Companies, Seagram Distillers and Procter & Gamble.

His past civic and board affiliations included Lever Brothers, Church & Dwight, Atwood-Richards, Johnson & Johnson, McNeil Laboratories & McNeil Consumer Products Company, The Glendinning Companies, KBL Healthcare, the Wharton Graduate School Advisory Board, the Northwestern University Kellogg School Advisory Board and he was a trustee of Suffield Academy in Suffield, Connecticut. He has also been an Officer of the Philadelphia & New York City Chapters of the Young Presidents Organization and a lifetime member of the World Presidents Organization.

Mr. Nelson received his Bachelor's degree from Northwestern University's Medill School of Journalism where he was named Outstanding Graduate. He earned his Master's degree in Marketing from a joint Medill School and Kellogg School of Management program.

Marie Christine Nelson grew up in Aix-en-Provence, France, and graduated with honors from

the University of Aix-en-Provence Law School, receiving her Master's degree and passing the French Bar in 1980. She received her Ph.D. in Business Law & Economics from the Institute Droit des Affaires in 1982, with her doctorate thesis ("Business Conflicts of Interest") selected as the National Thesis of the Year by a prominent committee of French law professors. She was recognized for her accomplishments by the City of Aix-en-Provence and ceremoniously awarded the "Key to the City."

Chris Nelson moved to the United States in 1984 and married Wayne a year later. They have one son, Derrick Ryan Nelson. The Nelsons divide their time among homes in South Beach, Florida, New York City and Aix-en-Provence.

## Julie Chrystyn Opperman



Julie Chrystyn Opperman unofficially became a part of the Library of Congress family five years ago when Robert Newlen cold-called her in hope that she might be willing to help the Library acquire a rare legal book that was about to leave a private collection in

Paris and go on auction. Mr. Newlen had hoped to make the acquisition for the Library of Congress before that happened, and Mrs. Opperman was in search of a unique gift for her husband's birthday just 10 days away. As a result, two volumes of the extraordinarily rare 1478 edition of the "Casus breves" of Johannes de Turnhout (c. 1446-1492) were obtained. The "Casus breves" reports the observations of major 14th-century civil law commentators, and only 13 copies of the 1478 edition are known to exist in the world. The Library of Congress's edition is the only copy in the United States.

On June 13, 2011, Mr. Opperman (the very first recipient of the Wickersham Award) was invited to the Library's Wickersham Award ceremony honoring his friend, former Supreme Court Justice John Paul Stevens, only to be quite surprised himself!

Dwight Opperman is an iconic figure in the American judiciary and legal community as well as its greatest philanthropic supporter in his day. He was CEO and Chairman of West Publishing Company and creator of WestLaw. Upon the sale of West to Lord Thompson (now Thomson Reuters), Mr. Opperman turned his attention to supporting, both personally and through

his self-funded charitable foundation, legal education, associations and numerous aspects of the judiciary.

Shortly thereafter, Mr. Newlen was back. The 800th Anniversary of the Magna Carta was only two years away and there was no time to waste in preparing for the exhibit and gala. This time, Mr. Opperman signed on himself. Sadly, he passed away two years to the day after his birthday surprise following a four-month battle with cancer. Mrs. Opperman carried out his commitment. She was granted control of the Dwight D. Opperman Foundation and continues to carry out her late husband's philanthropic legacy. Impressed by the many aspects of the Library's undertakings, with guidance from Chief of Staff Robert Newlen, Acting Librarian David Mao and Chairman David Rubenstein, she has continued to support the Library with behind-the-scene projects and as a member of the Madison Council.

A native of Croatia (then Yugoslavia), Julie Opperman left the oppressive Communist regime and came to the United States in 1971, where her father had been granted political asylum six years earlier. She was 8 years old. She grew up in Sacramento, Chicago and Scottsdale, Arizona. Her love of books led her to a literary career. For 11 years, she was a global best-selling ghostwriter and then a *New York Times* best-selling author. Julie Opperman is currently Chairman of her publishing company, Phoenix Books, Inc., and the Chairman of the Dwight D. Opperman Foundation. She resides in Bel Air, California, and is currently working on a book about entrepreneurial philanthropy, among other endeavors.



## Charles and Tara Wegner

Charles T. Wegner IV built a career in his family's food manufacturing company, Jel Sert, after graduating from the Kellogg School of Management at Northwestern University. Known as "Makers of Fun Foods," the Jel Sert Company produces freezer pops under its Pop-Ice and Otter Pops brands, in addition to being the largest producer of powdered drink mixes in the U.S., with its Flavor Aid and Wyler's drink mix products, among others. Currently serving as Chairman of the Board, Charles continues to contribute to the strategic direction for Jel Sert, now in its 90th year.

A serious hobbyist in the world of vintage automobiles, Charles competes regularly in concours events, such as the Pebble Beach Concours d'Elegance, and vintage racing events, including the annual Monterey Historic Races. He has won Best of Show at both the Cavallino and Mar-A-Lago concours.

An active alumnus of Duke University, Charles serves on the Board of Visitors for Duke's Nicholas School of the Environment. Closer to home, Charles recently became a founding member of the Petersen Automotive Museum in Los Angeles, a facility dedicated to studying the impact of the automobile on American life and culture.

Tara Hahn Wegner graduated from the Medill School of Journalism at Northwestern University with a master's degree in Advertising. From there, she went to work for Chicago ad firms BBDO and J Walter Thompson, developing marketing strategies for clients such as Wrigley chewing gum, Kraft Foods, Hyatt Hotels and Fisher-Price toys. After

spending several years raising her two older daughters, Tara embarked on a new career as a Marriage and Family Therapist, earning her master's degree from the University of San Diego. She went on to provide individual, group, and family psychotherapy to clients within the VA San Diego Healthcare System.

After the birth of her youngest daughter, Tara transitioned into property development and interior design. Her current projects take her to Wisconsin, Chicago, Florida and Hawaii. Along with being an active volunteer at her daughter's elementary school, Tara serves on the Board of Advisors to the Center for Integrative Health and Medicine at the University of California, San Diego, where she takes a special interest in promoting plant-based nutrition within the UC San Diego healthcare system.

Charles and Tara divide their time between homes in Del Mar, California, and Williams Bay, Wisconsin. Together with their three daughters, they enjoy an active schedule of travel and exploration.

## JAMES V. KIMSEY

James V. Kimsey, Washington businessman and philanthropist, passed away on March 1, 2016. He was a member of the James Madison Council since 1997. In 2010, Nancy Pelosi appointed Mr. Kimsey to a five-year term on the Library of Congress Trust Fund Board.

David Rubenstein said, "Jim was a generous donor to the Library's first major digital initiative, the National Digital Library. He also supported a wide variety of Library programs, and was a wonderful host for Library events. We send our deepest condolences to his three sons, Michael, Mark and Ray, and the entire family."

Jim Kimsey attended St. John's College High School, graduated from the United States Military Academy at West Point and studied at Georgetown University on an honors scholarship.

He is most widely known as the Founding CEO of America Online, Inc. He transformed what began as Quantum Computer Services in 1985 into the nation's leading independent provider of interactive online services to consumers, and the largest company ever started in Washington.

In 1996 he became AOL Chairman Emeritus and turned his energies to new challenges in business, philanthropy and personal diplomacy through the creation of the Kimsey Foundation. The foundation provided grants that benefitted the community in areas from the arts to education. Its overarching mission was to level the playing field for Washington's disadvantaged youth through education and technology.

In 1994, he was named Business Leader of the Year by *Washingtonian* magazine. In 1998, he received KPMG Peat Marwick's High Tech Entrepreneur Award, the American Academy of Achievement's Golden Plate Award, and the first annual I Have A Dream award from the "I Have A Dream" Foundation. In 1999, Mr. Kimsey received the Horatio Alger Award and a place in the Junior Achievement Business Hall of Fame. In 2003, he received the first Kellogg Award for Distinguished Leadership from the Kellogg School of Management, Northwestern University.

He held Presidential appointments to the West Point Board of Visitors and the Kennedy Center Board of Trustees. He accompanied former President Clinton to Vietnam and in his position as Chairman of the Board of Refugees International he had visited Bosnia, Timbuktu and Cambodia to assess refugee repatriation, land-mine removal and other human rights concerns.

In 2001, he was named Chairman of the International Commission of Missing Persons (ICMP) in Bosnia, by Secretary of State Colin Powell. The ICMP is an organization dedicated to identifying the more than 40,000 missing from the conflicts in the regions of the former Yugoslavia, through DNA research. Furthermore, he readily loaned ICMP DNA experts and analysts to help in the recovery process of those who perished in the Attack on America on September 11, 2001.

Mr. Kimsey served three combat tours as an airborne ranger, two in Vietnam. In July 2005, he was inducted into the Ranger Hall of Fame, which recognizes our nation's most extraordinary Rangers. In 2008, Mr. Kimsey received the Distinguished Graduate Award for Outstanding Service to the Nation from the U.S. Military Academy at West Point. Mr. Kimsey also built and staffed an orphanage in Vietnam after the completion of his first tour. He would continue to support that orphanage for three decades. He served as a member of the board of directors of several companies, including Capital One Financial Corporation and Thayer Capital. He also contributed his leadership to numerous civic and charitable organizations including the Washington Opera, the National Symphony and Georgetown University.





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